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Novel," by PROF. H. H. BOYESEN of Columbia College; "Shakespeare's Dramatic Construction: The Winter's Tale," "Shakespeare's Verse Construction," by PROF. T. R. PRICE of Columbia College.

A series of eight public lectures has been announced before the High School in Washington, D. C., during the months of February and March: DR. WILHELM BERNHARDT will discuss in four lectures "Die amerikanische Litteratur vom Standpunkte der deutschen Kritik"; PROF. C. FONTAINE will give four discourses: "Mirabeau, ses discours et son influence politique," "Etude sur la vie de collège en France," "Victor Hugo, sa vie et ses œuvres," "La France et les Français."

PROF. A. MELVILLE BELL has some interesting observations on the phonetic products of the mocking bird entitled, "Mocking-Birds' Phrases," in *Science*, for January 24th, 1890. PROF. A. DE ROUGEMONT, Prof. of French in the Brooklyn Polytechnic Institute, gives us in the *Journal of Pedagogy* for December 1889, an article on the status of modern languages in our schools.—In the Proceedings of the American Philosophical Society, vol. xxvi (January to July 1889), pp. 187-285, is to be found an article entitled, "Grammatical Notes and Vocabulary of the Pennsylvania German Dialect," by WILLIAM J. HOFFMAN; *ibidem* pp. 329-352, a paper by the same writer on "Folk-medicine of the Pennsylvania Germans."

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#### PERSONAL.

PROF. T. W. HUNT (Princeton College) has in press with Messrs. Armstrong & Son, New York, a volume of 'Studies in Literature and Style.' The author proposes to discuss and illustrate the standard types of style with special reference to English.

DR. ALEXANDER R. HOHLFELD, a native of Dresden, and a graduate of the University of Leipsic, has recently assumed charge of the French department at the Vanderbilt University (Nashville, Tenn.). DR. HOHLFELD is favorably known to the readers of *Anglia* for

his doctoral dissertation (vol. xi, pp. 219-310) on "Die altenglischen Kollektivmysterien." After winning his degree at Leipsic in 1888, DR. HOHLFELD continued his studies at Heidelberg, at Paris and in England, giving special attention while in Paris to the Old French miracle and mystery plays, with a view to the determination of the origin of the religious drama in England. The Vanderbilt University is to be congratulated upon its distribution of courses in Modern Languages among three well-trained scholars: PROF. BASKERVILL for English, DR. DEERING for German, and DR. HOHLFELD for French.

PROF. T. F. CRANE of Cornell University, N. Y., is making good progress with his edition of JACQUES DE VITRY (cf. MOD. LANG. NOTES vol. ii, p. 21). The text, analysis and notes, and both indexes are in print, and the introduction is nearly completed.

MR. PERCY B. BURNET has been appointed Professor of Modern Languages at Christian University, Lincoln, Nebraska. PROF. BURNET received his first degree, B.L., at Indiana University in 1884 and later the A.M. degree from the same institution, on presentation of a thesis entitled, "Influence of German on English in the Present Century." After graduation he went for a short time to Germany and France, then became Instructor in German for one year at his Alma Mater. He subsequently acted for a brief period as substitute in the place of PROFESSOR HARRIS (cf. MOD. LANG. NOTES, vol. v., p. 30) at Oberlin College, Ohio, then went to Buenos Aires, where he remained for a year and a half, returning to this country to enter on his present position at the beginning of this year.

A change of title has been made in the case of two members of the modern language department of Columbia College, N. Y. H. H. BOYESEN is now Professor of the Germanic Languages and Literatures, retaining, however, his old title, Gebhard Professor of the German Language and Literature; CHARLES SPRAGUE SMITH now has the official title, Professor of the Romance Languages and Literatures, in place of Professor of Modern Languages and Foreign Literatures.